

McGill Daily

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THURSDAY, NOVEMBER 16, 1944
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Views and Reviews

—Irving Massey

From Romanticism to Naturalism

(4) Estimates and Conclusions

In my last article I made the statement that Naturalism, since it did not represent a large independent social movement which could succeed historically in developing itself in its period, was unable to found a major literary tradition in its own right. The artists of the period could not integrate their social satire with their artistic conscience, and thus seldom reached beyond the novel or drama "a these." Modern naturalist prose, such as that of John Steinbeck or Michael Gold, has certainly not attained any of the peaks of art. And even Ibsen, who so typically began with the romantic symbolism of *Peer Gynt* (note—Karl Marx too began his career as a poet) has been unable really to stand the test of changing times.

However, the importance of the role of naturalism as incorporated in the modern movements can hardly be overestimated. It has done yeoman work in helping to clear obscurantism, bigotry and priggishness from the social as well as the literary scene. Whereas some other parts of the romantic line bogged down en route to become reactionary tools in the shape of Victorianism, or (as much of Hugo's writings) sheer escapist sentimentalism, the vital elements—the elements of realism, revolt and progress—were instrumental in destroying that very Victorianism, activated the great school of the Romantic Realists (in the twentieth century as well), and pointed the way directly towards social reform.

"These elements, though modified to such an extent that the more widespread 'natural' naturalism of today might almost more correctly be called rationalism, may point the way in our century as well to the enlightened working classes in their struggle for recognition. Concerning this point I am frankly too uncertain myself to hazard any guesses. However, there may be some positive meaning in the fact that it is the best-seller nowadays, rather than the esoteric product of the great writer, which is likely to be brutally objective (*Grapes of Wrath*, *Native Son*, *Strange Fruit*). And the pervasive concept of realism which has come to prevail generally is of even more significance than the specific semi-mature novel.

The nature of this realism and its relation to the industrial revolution I shall attempt to deal with more fully in later articles, on historical materialism. As far as naturalism itself goes, however, my personal opinion is that it still partakes more of the sterile schizophrenic distaste for one's environment and inverted hatred which I have mentioned under the headings of Byronism and the cult of suffering, than of the positive and dynamic renaissance forces which our culture has long been awaiting.

However, these pessimistic pronouncements on contemporary culture lead us beyond our subject. The assignment was to indicate how closely interwoven are Romanticism and its offspring though apparent opposites—Naturalism. This I have attempted to do both by giving the direct evidence and by hinting at the parallel social development to which the cultural may be pinned down.

Next: THE CRITIC'S DILEMMA.

Time and Tide

L'Affaire Sinatra: Finale

The time has come, the walrus said, to talk of many things. This, as far as Time and Tide is concerned, will be the close of L'Affaire Sinatra; and as such, a little clarification is needed.

To be taken at face value is to be expected—but to have the nomination of Sinatra as America's outstanding product of 1944 taken as anything but satire is surprising. More than that—the little word sex is so thoroughly dazzling that people rarely see beyond it—as the reaction has showed. The significance of Sinatra is sex, but the deeper significance, to repeat, is adolescence.

That adolescence is evidenced in many ramified ways—matters of sex among them, matters of non-internationalism as well, but many more. Face-value again notwithstanding, it was hardly intended to picture the United States as a nation of libertines, but rather as a nation exceptionally preoccupied with sex and feminine beauty (for it is well known that in Europe, actual beauty is by comparison a minor criterion of a woman's attractiveness—Magda Lupescu, for instance). Few things in America are not advertised by the face and fortune of a pretty girl—Barbasol, Packard cars, Rhinogold beer, etc., etc. Even staid and sedate Time magazine felt constrained last week to picture a new rocket launching device in the arms of a rather distracting girl with conspicuously well-formed and well-displayed legs. This is merely comment, not complaint.

Sinatra, however, is something different; Bruce Bliven's article "The Voice and the Kids" in the latest issue of the New Republic is here recommended. If the phenomenon amounts merely to 50,000 high-school kids, then why have not 100,000 parents—or more—risen in righteous wrath to squelch this nonsense? And what of the future, if these are the high-school and even college students who are receiving presumably the best education for leadership that America can offer?

Finally, a personal theory. Nations are very much like people, and outstanding national characteristics can usually be compared to a fairly definite age-group. The United States, by these standards, is twentyish—but a twentyish youth orphaned at a very early age, forced to fend for himself and liking it, and working up a tremendous capacity for productive effort. But all these years, this youth has lacked and refused parental ties and guidance, has lived until very recently on introspection with little regards to the ways of life of his neighbors.

Canada, younger cousin to this youth, has played together with him, learned a great deal from him, but retained the parental ties which give restraint, guidance, balance, and something of a sense of proportion. Canada, younger in years, less in strength, but older in spirit, is less voluble, less irresponsible, more serious in thought and more stable in intent. Such is the final analysis.

This, indirectly, and strained of sensationalism and satire, is the significance of Sinatra—V. C. G.

Impression

The sky is overcast,
There are no stars,
The lane is grey,
The dark disturbed by lamps.

The grass smells sweet.
The cry of cricket's shrill,
The air's unfurled, still.
There is no wind,
The leaves hang lifeless,
Flumined, gleaming silver,
In the haze of lamps.
No shining moon.
A single star fell fast,
Indian summer passed.

Music Notes

LITTLE SYMPHONY

The Little Symphony of Montreal opened its 1944-45 season at the Hermitage on Wednesday night under the direction of its permanent conductor Bernard Naylor. The program was carefully chosen and well balanced, and for the most part the selections were well suited to the size of the orchestra.

The climax of the evening was an outstanding performance of the Haydn "Oxford" Symphony, a work which can perhaps be best interpreted by an orchestra of this size. The graceful dignity so characteristic of Haydn, was almost uniformly attained and the spontaneity and charm of the music was captured and held consistently throughout the four movements. The combination of the various sections of the orchestra gave the impression of a well-handled, well-knit performance, under extremely capable direction.

A point of great interest on the program was Mr. Naylor's own ending to the Gluck Overture. The original score goes right into the opera, and the concert transcription is a Wagner edition with a finale suitable only for a full sized orchestra. The transition from the Gluck into Mr. Naylor's own composition was admirably done, and the mood of the work was carefully and pleasantly maintained.

The second half of the concert was a little less successful. The Hindemith "Music of Mourning" was an unfortunate choice as the string section, the only section in demand, was not quite adequate. The theme is slow and dignified, and calls for a rich, full background to the solo, which the orchestra was unable to produce. The viola solo was well presented with a considerable depth of tone and interpretation by Lucien Robert, first violist of the orchestra.

The final work was the well-known "Jupiter" Symphony of Mozart, played a little unevenly and with a slight lack of the ease shown in the Haydn work. Mozart is often found hard to interpret, and so it seemed with the Little Symphony; although the final movement almost attained the mood that Mozart must have wanted to create.

Credit must go to Mr. Naylor's conducting, for the program was extremely well presented and the orchestra, especially the brass section, showed definite improvement over previous seasons.

—R.L.

Letter Forum

SINATRA

NEUROTIC NOTES

Sir—I would like to offer my humble thanks to V.C.G. for being bold enough to criticize such a lion as Sinatra. For the past year I have been haunted by the cries of my contemporaries as they swoon to the ground, smitten by the drooling voice of a 20th century genius.

This voice of V.C.G. crying out in a wilderness of neurotic notes gives me the necessary courage to prolong my life, at least for a while, and leads me to believe that there is a faint glimmer of hope that one day we may return to a sane and normal appreciation of what art in its various forms really is.

R. DOUGLAS ARCHIBALD,
Eng. III.

BLIVEN ON THE VOICE

Sir,—It is unfortunate that the 'Sinatra affair' should have been used by so many on the campus as an excuse for criticism of international politics, and for the giving of personal insults. The idea that Canadians do not appreciate the greatness of America is absurd. Canadians do admire, appreciate, and respect America and her contribution to our culture and to the culture of the world; but they probably do not regard Sinatra as a worthwhile American contribution. There are accidents and freaks in the best of families; even in the family of Uncle Sam. So, it is a bit unfortunate that V.C.G. referred to Sinatra as "the outstanding product of the United States for 1944." However the article in question is fundamentally sound and sincere, and the opinions expressed in it are in many respects shared by many Americans.

The bulk of this letter will consist of quotations from a recent article in the New Republic, by an American writer, who was present at the orgy in Times Square and the Paramount Theatre in New York, early this month.

He (Bruce Bliven) says, "150 extra policemen totally failed to keep order. Shop windows were smashed; people were hurt and carried off in ambulances." . . . a woman, in line with her daughter long before the doors were opened said the girl had threatened to kill herself if kept at home." He refers to the whole affair as, "a phenomenon of mass hysteria" and compares it to "the dance madness that overtook some medieval German villages, or the Children's Crusade." He continues, "One girl wore a bandage for three weeks on her arm at the spot where, 'Frankie touched me.'" He then goes on to tell of a soldier with the same name as Sinatra, who when he appeared in public was, "mobbed by feminine admirers who tore off most of his clothes." (We wonder why?).

Bliven thinks that about four-fifths of those present at Sinatra performances are of the feminine sex, and that four-fifths of these are "teen-age children (12 to 16). He asks, "What is the cause of it all," and replies, "Undoubtedly, just plain sex has a great deal to do with the whole matter." So! Why then all this furor about

these words.

Those of us who are concerned about the future of our youth and of our civilization in a confused world would do well to ponder Bliven's concluding sentence. . . .

"Perhaps Frankie is more important as a symbol than most of us are aware."

DON BRUSHETT.
P.S.—The quotations in this article are continued on Page Four.

NOMINATIONS

As the President of the McGill Debating Union Society has resigned, nominations for this position are herewith called.

Nominations must be in writing, signed by at least 10 members of the Students' Society and must be in the hands of the Secretary of the Students' Society in the McGill Union Friday, November 24th, 1944, 2.30 p.m.

Elections Will Be Held on
December 5th., 1944

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Continued on Page Four

Films and Education

The vitriolic Dean Swift made some interesting mistakes in his career as satirist. In connection with his glib mockery of the fancy scientists who tried to extract sunrays from cucumbers, one thinks of modern vitamin pills and one wonders just who is having the last laugh.

More to the point, there was his satire on educational methods where students learned their 'rhythmic' by having it inscribed on tiny pieces of paper which they swallowed. What the "nil admirari" Swift never guessed was that in two centuries following his time, a new method of painless education was not only to rival his fantastic concoction, but was actually to work as a sound way of inculcating knowledge.

All of which brings us to the place films can take in the work of education. For a long time, the movies were scoffed at as a possible educational medium. It was like feeding students paper with formulate upon it and waiting for it to be digested. It would make students lazy and willing to accept what was presented without criticism, simply because it was so vivid. Students must learn to work by themselves and to think for themselves, said the teachers of the old school; there can be no substitute for hard and long work.

Well, the old men were fighting a losing game against time. They were like the laborers who wanted machinery withheld from the market in order to prolong the necessity of doing work by hand. Films were found of miraculous value in teaching, especially on scientific subjects, and they were used no matter how much old dogs howled.

It is human nature to seek to do things by the quickest means; and it is progress to get them done that way and to leave the mind free to attend to other matters. The exact place that films will acquire in education is not fully apparent as yet, the industry being still in its babyhood, but there are a few values in visual education that might well be pointed out here.

The first is the vivid and lasting impression created. To be able to see in action what was once relegated to the pictureless words and immobile pictures of a text-book is a significant advance. It means that students can grasp certain fundamentals quickly, and then go on to a more intensive study. If by seeing the "Heart of the Inca Empire" in a movie a more accurate and stimulating knowledge of the South American civilization is presented, it seems inordinately reactionary to insist that it be studied from a book. That books and lectures and individual study are necessary constituents in an education is, of course, indisputable. But that an education should be limited to those mediums is scarcely a creative attitude.

The second value, that of pleasure in learning, is a potent one. The stern unimaginative teaching that was a feature of boys' schools in England during Dickens' day is happily dying out. A flogging may make a lad learn his Latin verbs, but it will never make him like them. Modern educational theorists see that in order for a student to learn a lesson thoroughly, it is not imperative that the learning be unpleasant. Interesting a person in a subject for its own sake seems a sounder aim.

A glance at the comprehensive and varied program of the McGill Film Society will illustrate these two values. It points up too the Society's place in promoting the visual technique of education. Such documentaries as "Labor Front" and "Painters of Quebec," varied with full-length movies like last night's "Of Mice and Men," constitute an essential, if extra-curricular, part of our academic career.

McGill Cagers Defeat Georgians

Redmen Triumph 37-27 Over Maroon and Gold; Davidson, Curran Star

Second Half Splurge Brings Win In MBL Exhibition Tourney Play

By LARRY SIROTA

Showing the form that labels them the team to beat this year, the McGill basketball brigade soundly trounced the Georgians to the tune of 37-27, thereby avenging their last year play-off loss at the hands of their college rivals. The contest was the semi-final of a tournament, currently being held to determine suitable senior ball entries to round out this year's M.B.L. league.

Handling the ball in superb fashion for the Redmen were Vic Curran and George Davidson, who racked up ten points apiece. Curran, a newcomer to McGill basketball circles, sparked with his shooting, while Davidson, last year's outstanding rookie, proved that he has lost none of his old-time skill around the basket. Turning in a strong game for the Georgians was veteran Glenn Wood, netting eleven points for the losers.

The game opened at a brisk pace and only a few seconds had elapsed before Wood potted a free throw on a foul by Harms. Davidson then sent the Red and White into the lead with a beautiful long shot. The score then saw-sawed with the Georgians coming out on top by virtue of three quick baskets from Holden and Israelovitch.

The teams then interchanged field goals but Ceredico put the Maroon and Gold further in front with a shot from far out. At this point Rosentzveig and Davidson potted two beautiful baskets, culminating a series of pretty precision passes. The score at half time stood at 17-16 in favour of the Sir George Williams cagers.

Redmen Score
The McGill boys were a determined lot when they trotted out for the second period and they wasted no time in squaring matters as Harms sunk a free throw. Curran then sent the Redmen into the lead by scoring twice in succession from close in, giving the McGills a margin they never relinquished.

The Red and White then proceeded to run up a large score at the expense of their college rivals racking up points from all directions. Prettiest of these were the extremely accurate one-hand throws of George Athans, whose style of play was reminiscent of that of lanky Tex Wurfley of last year's R.C.A.F. team.

Snaring Rebounds
The McGill boys were really moving across the floor capitalizing on their ability at snaring rebounds in enemy territory and turning them into baskets. The Georgians were unable to keep up the fast pace, and hence were badly outplayed by the Redmen in the second half.

Towards the end of the game the Maroon and Gold seemed to regain life and, led by fiery Glenn Wood, managed to narrow down the margin between the two teams. This ended the scoring for the contest, with the McGill garnering a well-earned victory by the score of 37-27.

The Georgians were sorely lacking the services of Lance Hudson, ace sharpshooter of the Maroon squad, who was unable to attend due to his services with the Transport Command.

In the other fixtures held last night at the Sir Arthur Currie Memorial Gymnasium, the Combines had a difficult time defeating the R.C.A.F. team from St. Johns. This tilt showed that the teams have had little practice as yet, and improvement can be expected as the season gets on. The Combines won by a score of 27-22. Southwestern 'Y' swamped the Ordinance team by 101-41, while the YMHA defeated Canada Car, 52-15.

Box score:

McGill				
	F.G.	F.M.	P.F.	Tot.
Davidson	5	0	0	10
Rosentzveig	3	0	0	6
Deacon	1	0	1	2
Roth	0	0	1	2
Shacter	1	0	2	2
Curran	5	0	1	10
Harms	1	1	4	3
Goodwin	0	0	0	0
Athans	1	2	0	4
Totals	17	3	9	37
Georgians				
	F.G.	F.M.	P.F.	Tot.
Ceredico	2	1	0	5
Burnett	1	0	2	2
Wood	4	4	4	24

Med. 1 Defeats Eng. 1 In Hard-fought Match

In a closely-fought softball match played last night at the Sir Arthur Currie Gym, Med. 1 defeated Eng. 1 by a 10-8 score. Out to avenge the defeat administered them by Commerce, the prospective doctors had a tough fight from the Plumber, but finally managed to push the two winning runs over the plate.

The Intermaculty Softball League is one of the most efficient athletic enterprises on the campus. Games have been played regularly, with those taking part enjoying themselves heartily. Much credit is due manager Viv Cullen for the manner in which he conducts the schedule.

This afternoon, the Science Whites take on the Grads, and tomorrow Architecture meets Eng. 3.

Red Pucksters Prepare for Monday Match

Pitfield May Not Play In Next Week's Game; Practice Tomorrow

The McGill pucksters will be holding a practice tomorrow noon to get into shape for Monday night's game. The Redmen have had only one workout since they defeated the Army 3-1 in the NDHL opener last Monday.

The Redmen emerged from that tilt with only one serious injury, that being to Ward Pitfield, starry newcomer, who was badly cut about the face after being knocked into the boards by Des Smith, Army rearguard. It is not known if Pitfield will be able to play next week.

The rest of the Red and White Squad is expected to remain intact for next week's tilt. Dobell, who made such a fine impression in the Army game, will be in between the pipes, while Bruce Ward and Bob Brodrick will give the Bell's men a pair of the best defencemen in the league.

The first line of Costigan, Hale and Pitfield, who accounted for all the goals in the Army game, should put plenty of ginger in the McGill attack, while Gagnon, Franks, Halford et al will provide plenty of reserve strength up front.

Fooy, Doakes — We Had A Bet On The Game

But few in all that howling batch—In case you didn't know—Conceded Doakes would make the catch.

No matter who should throw. The others ambled down the aisles. And headed for the exits. As Buxton's halfback took the ball. Against his solar plexus. They didn't even look around.

As Doakes streaked down the field. And glanced back toward the passer.

Still artfully concealed. The doubters neared their autos. As the throwers heaved that ball. And Doakes was in the end zone. With no company at all. It proves the game's not over. Till the pistol's holder pops it. But the fans who started homeward. Had been right, for Doakesy dropped it.

—TED ASHBY.

Rose	0	0	1	0
York	0	0	0	0
Israelovitch	1	1	2	3
Gursky	1	0	0	2
Aspler	0	0	0	0
Holden	2	0	0	4
Total	20	7	9	27

Judoists to Jab Joyfully at Jamboree; Grrr vs. Purr Is Title of Canvas Capers

The Sports Festival Committee has come through with another sensational piece of match-making for the December 1st jamboree in bringing together George "Grrrrr" Schneider, a well-known McGill athlete, and a mysterious character known only as "Purr the Purr" for a slam-bang Judo bout to team up with the Cortez-Sabbath wrestling show.

The Committee acquired this inspiration after viewing "Grrr" and "Purr" tossing each other about in an exhibition last week. Schneider was doing very nicely when all of a sudden his solar plexus was on the receiving end of a vicious kick. George might be an an-

gineer, he might even be a good engineer, but a Judo mat is hard by the place to meditate in Newton style, the nebulous laws of gravity.

It was this fact that the ever-alert Festival Committee pounced upon in their after-the-fight talk with "Grrr-r." "Sure I'll fight him again, Grrr-r, I'll break every bone in his body, Ill-Grrr-r, just let me into a ring with him," which is all the enterprising promoters wanted to hear. They straightaway signed up the victorious "Purr the Purr," who announced that he would teach Schneider a few things "not to be gleamed inside the walls of the Engineering Building."

As soon as news of the match

McGill Gridders Place Quintet On QRFU Representative Squad

The McGill RFU entry placed five men on the all-star team chosen by coaches and league officials yesterday. Led by Fraser Farlinger, smooth-running half-back, and Johnny Dixon, hard-plunging middle, the Red and White all-stars included Norm Halford, Dick Pennyfather and Ev MacCallum.

This quintet played outstanding ball throughout the season, and were mainstays of the Kerr clan. Halford was chosen for the flying wing spot, while Pennyfather and MacCallum were picked for inside and end respectively.

Since the league was only composed of three teams this year, no alternate team was chosen, but Redmen Ballon and Quinn received honorable mention.

Seven members of the Navy squad were named, while only one

of the cellar-dwelling Grads was awarded a position on the team. The coaches and officials based their votes on league games only, the performance of players in exhibition tilts not being taken into account.

Q.R.F.U. ALL-STAR TEAM
Flying Wing—Norm Halford, McGill.

Half—"Dutch" Davey, Navy.
Half—Roy Kirbyson, Navy.
Half—Fraser Farlinger, McGill.
Quarter—Al Hurley, Navy.
Snap—John Crinich, Navy.
Inside—Pat Santucci, Navy.
Inside—Dick Pennyfather, McGill.
Middle—Steve Levantis, Navy.
Middle—Johnny Dixon, McGill.
Outside—Charley James, Grads.
Outside—Ev MacCallum, McGill.
and Jack Weddie, Navy (Itd).

M.O.C. MUMBLINGS

By Request

Girls—this winter is destined to be your best skiing season yet! For the first time in the history of the M.O.C., arrangements have been made whereby the female members are assured of weekend accommodations in Shawbridge. Nestling near the new M.O.C. house is a cozy little cabin which will be ready, warm and waiting for you to step in and take over on Friday and Saturday nights. In addition to the ten girls who can be tucked away for the night here, six more will be able to curl up in equally convenient quarters at Madame Boyer's house next door. Although this makes a grand total of sixteen, all indications are that the size of the crowds coming up this season will be nothing short of spectacular. Lists will be posted each week in R.V.C., so, unless you really prefer sleeping on the floor, you'd better see that your name is among the first sixteen.

Besides the necessity of sleep, there is always, of course (and thank heaven), the ever fascinating problem of food. Food, however, is never a problem to the Outing Clubbers! Breakfast and supper is concocted and consumed 'mid the maroon murals of the M.O.C. house. The meals which have been munched there this fall are but an example of the wonders yet to be. Here is your big chance to put into practice your latest

Rifle Club Meets Today At Currie Gymnasium

Today at 5:15 p.m., the Rifle Club will meet in the Projection Room of the Sir Arthur Currie Gym. Those attending the gathering will be informed about the general functions of the club and the suitable day for practice shooting will be chosen.

All students interested in this sport are urged to attend, and prospective members who are in either of the three military services are reminded that they are eligible for entry in the Dominion Rifle Association Championship Shoot which will commence early next year.

While you recover from that we whisk you to a downtown movie house, where three ladies are pulling "Mark Twain" all to bits.

1st female: "I thought the picture was wonderful, but wasn't it a bit too long?"

2nd female: "I liked it. But I'm sure they made it too long."

3rd female: "For heaven's sake, what do you expect? Didn't he live for 75 YEARS?"

—Varsity.

HOCKEY NOTICE

Lists have been posted in the Arts building for all those who are interested in hockey. Two separate lists are up, one for Commerce, and one for Arts and Science. All those who have signed the previous list are asked to sign the new ones.

Which, of course, was pretty bad, but not half as bad as The Star's blunder:

"Hurling a brick through the window of a Yonge St. furrier store last night, two mash-and-gab thieves stole two mink coats."

SOUNDS LIKE WOMEN ANYWAY.

—Varsity.

PRE-MED SOCIAL

Pre-Meds, Meds and Nurses

Friday Is Your Night

UNION BALLROOM—9.00 P.M.

Tickets at Walter Reid's or in Tuck Shop

Dancing, Refreshments, Games, Amusements.

ADMISSION - - - 60c

NOTE:—Only 200 Tickets on Sale, so Get Yours Before It's Too Late

Have Your Suits and Overcoats

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We also have Overcoats Ready-to-Wear

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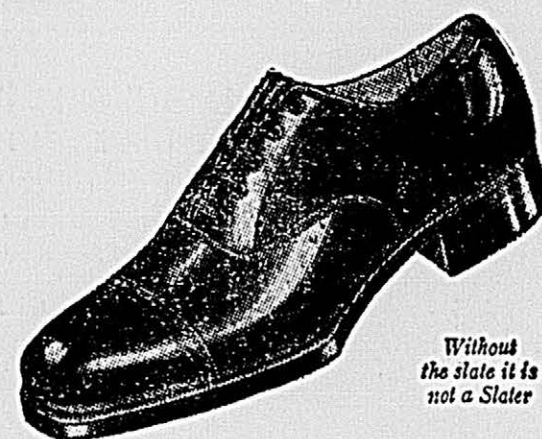
HARRISON

1461 McGill College Ave.



IN ANCIENT TIMES

The tanning of leather enabled ancient people to design a shoe that covered the whole foot and even a part of the leg—a shoe quite similar to that in use today. In place of the heel (which appeared in the 16th Century) they used a sole shaped somewhat like a wedge.



TODAY

Anyone conscious of his appearance wears SLATER shoes—the perfectly-formed footwear:



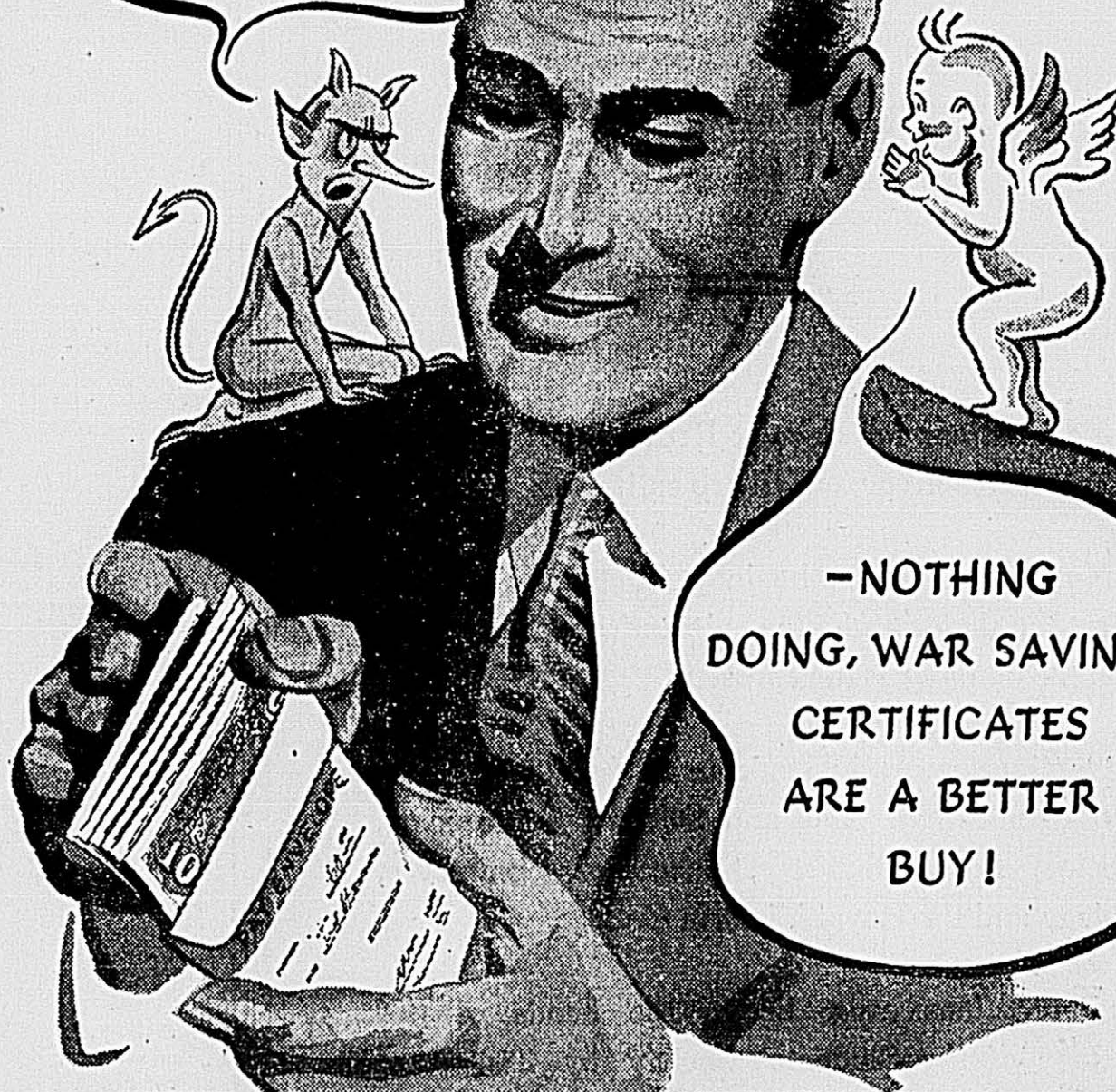
SLATER

FOR MEN AND WOMEN

5A-43

LET YOUR CONSCIENCE BE YOUR GUIDE TO VICTORY

HOW ABOUT A BIG NIGHT TONIGHT?



—NOTHING DOING, WAR SAVINGS CERTIFICATES ARE A BETTER BUY!

Contributed by

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Book Reviews

Continued from Page Two

Still it is written as we might expect to see it happen at an R.A.F. operational centre in England, and apart from the few places where it drags, it gives a clear-cut description of what life in the war is like. The dialogue is accurate and the philosophy more optimistic than most. A very enjoyable book, but one that, unfortunately, has a theme that will permit it to last only for so long as this war and its immediate effects are prominent in our minds.

Letter Forum

Continued from Page Two

icle are from the article "The Voice and the Kids," by Bruce Bliven in the New Republic of Nov. 6, 1944.

PROPER NOUNS

DR. CHEN

Dear Sir,

I should like to attract your attention to a certain head in yesterday's Daily, which is thus worded: "Dr. Chao-Jen Addresses Osler Society Meet". As one reads the article which follows, one sees that this gentleman's full name is Dr.

Chen Chao-Jen. Now in Chinese, the first syllable of a three-syllable name is the family surname, the second and third syllables are the personal name. Thus the wife of Chiang Kai-Shek is Madame Chiang, and not Madame Kai-Shek. Similarly, Dr. Chen, and not Dr. Chao-Jen, addresses the Osler Society.

In prevision of the possible visit of a Spaniard or a Latin-American whose name would be mentioned in a Daily headline, I should remind that a Spanish middle name is to Spanish-speaking people what the last name is to us. Thus General Francisco Franco Bahamonde is generally known as General Franco, and not as General Bahamonde.

Maurice LAFRANCE, B.A. II.

RACIAL DISCRIMINATION STUDENT'S INFLUENCE

Dear Sir,

It would appear from the editorial comment on the second resolution passed at the meeting of the Students' Society on Monday that you do not appreciate the full significance of the larger implications concerning racial discrimination that the resolution begets. You believe that "rectifying discrimination on the Senate's part is something to be undertaken by

Senate alone, and all that students can do is to express their opinion one way or the other about it, in the hope that Senate may be favorably disposed." It may be true that Senate may alone change its decisions, but it is certainly a greater truth that students can do more than express an opinion.

Senate does not live in a vacuum; it is subject to social stresses and strains. Students may wield a weighty influence on these — through their parents, friends, graduates. Furthermore, if discrimination were found the publicity given it by an impartial student body, fully representative, would give the community of which the university is a part the opportunity to examine its support of that institution. It would also allow the group discriminated against to fight back, knowing where the enemy is. As to the type of problem envisaged, one might, as an example, suggest the following problem. A certain number of American students are admitted annually to the University. What is the basis of such admission? Is it upon grounds of marks alone? Or do such factors as color play a part? If the latter were the case, think, sir, of the hue and cry that would be raised by our good American neighbours, especially those of the minority group in question.

Yours truly,
BORIS GARMAISE,
B.C.L. 3.



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NOTICE

The following **ADDITIONAL** Girls are required for Eaton's Santa Claus Parade:

15 Girls — Size 14 — (Small) 16

Register now with Mrs. Tessier in the McGill Union

NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for.

Nominations must be in writing and signed by at least ten undergraduate students from the Faculty, which the nominee is to represent.

Nominees must be students of the Junior Year of the Faculties or Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology and the Royal Victoria College.

Nominations must be in the hands of the Secretary of the Students' Society by 2.30 p.m., Friday, November 24, 1944, in the McGill Union.

Elections will be held by the Undergraduate Societies of the Faculties on December 5th, 1944.

G. H. FLETCHER,
Secretary.

R.C.A.F. ATTENTION R.C.A.F. EX R.C.A.F. PERSONNEL

Will all exR.C.A.F. personnel who are attending McGill University kindly hand in their names and addresses to the Orderly Room of No. 5 (McGill University) U.A.S. at the Sir Arthur Currie Memorial Gymnasium, 475 Pine Ave. West, as soon as possible.

Redpath and Jocelyn Clifford Redpath Memorial Fund, \$1,000.00.

John R. Redpath: Donation of Seventh Victory Loan Bond for the endowment of the Peter Whiteford Redpath and Jocelyn Clifford Redpath Memorial Fund, \$250.

Anonymous donation to Dr. Penfield: For service patients' equipment at the Montreal Neurological Institute (£100) \$440.

National Research Council: Grant in aid of the Canadian Mathematical Congress, \$2,500.

Province of Quebec, Annual Grants (payment for three-quarters) to: Normal School at Ste. Anne de Bellevue, \$15,000; McGill University, \$18,750; McGill University, \$90,000; Neurological Institute, \$15,000; School for Teachers and Department of Education at McGill, \$18,750; School of Commerce, \$5,250.

Installation of Cyclotron

Continued from Page One

interested in this particular branch of Science. He and a group of collaborators and graduate students, after developing new methods of spectrographic analysis with success for many years, turned their attention to the field of nuclear physics.

"Some of the McGill men went to California to study Dr. Lawrence's instrument before the war and one of the graduates of the Physics Department, Dr. R. L. Thorton, has been responsible for the construction of what is regarded as the best cyclotron at present in operation, that at St. Louis, Missouri."

Raymond A. Davis Praises Russian War Effort

Continued from Page One

And he wondered, how that city, could have withstood the might of the German Army, for so long.

Post-war

Mr. Davies talked of Russia's plans for Post-war settlement. The Russians are willing to meet the United Nations in peaceful agreements as to general policies, he said, but they insist on having

ANNUAL PHOTOGRAPHS IMPORTANT

The following students **MUST** have their pictures taken at Jacoby Studios, 1541 Crescent Street for publication in the Annual. Students are not required to make appointments.

The price, \$2.25 (or \$2.75 if a finished portrait is wanted), is payable at time of sitting.

ARTS TODAY	COMMERCE TODAY
Baxter, W. J. Bydwell, H. Campbell, C. J. Fonseca, O. W. Guter, E. Ker, R. H.	Lawand, E. N. MacLaine, A. H. Narizzano, A. Wasserman, C. U. Winter, F. E.
LAW TODAY	ENGINEERING FRIDAY
Coonan, T. J. Costigan, J. J. Ferguson, J. S.	Jenkins, J. S. Sabloff, N. D. Rosentzweig, L. Rowat, E. W.
	Barron, J. L. Dickie, E. J. Escoffery, M. Friesenbruch, R. E. Galbraith, G. N. Gurdian, R.
	Gibson, P. E. Hall, P. R. Nathanson, M. Pichette, V. Solomon, C. S. M. Winter, E. E.

Notices

Lost

In or near Room 250, Biology Building Monday, November 13 a grey and red Waterman's pen containing red ink. Finder please call MA. 4824. Reward.

Lost

Lost yesterday, one green Ever-sharp pen, in men's locker room or lavatory of Biology Building. Please return to janitor of Biol. Bldg. or to Walter.

Lost

A gold eversharp pencil lost between Douglas Hall and the Med. Bldg., last Monday, Nov. 13. Will finder please return to the Union Tuck Shop. Reward.

Lost

Would the person who took the wrong U.A.S. overcoat from the Physics Bldg. please return it to Walter in the Arts Bldg., and get his own back.

ODE TO THE DUKE

Down through the silence
Trickles the piano's colliness,
Wistfully, a saxophone sighs its bit of whimsy—
In the plangent drum, the pulse begins to ache, the bass dull-booms, the trombone's deep chorale chants soft.
Sad and warm,
A trumpet bursts—
Sad, warm, warm, warm, warm...

Congo valley,
Savage and sensuous,
Singing of the vividness warms in the spirit,
The ecstasy-hunger,
Burning in the jungle:
The Mumbo-Jumbo dances,
The sting of rain on naked flesh,
At night, the mystic sounds,
Green shadows rioting to flower,
The awe of so many vast, quiet dawns.

The blood remembers;
The essence of a song wailed in the jungle long ago
Sings in this poignant trumpet,
They lived the earth,
And now the lips give back,
Spontaneous,
Its beauty.

—Varsity—Duncan Robertson.


Editor: I only take work from authors with well-known names.
Author: Fine! my name 'is Smith.

—Queens Journal.

Births, like marriages, are hallowed affairs, never to be tampered with, and extreme care usually is taken when news items are written about them. There are times, though, when either the proof-reader wavers or the linotypist is in a hurry, and the unhappy result

stimulates the poor editor to make disgusting noises with his teeth.
One such occasion occurred when The Hamilton Spectator once head-lined:

UNBORN CHILD'S BODY FOUND AT DEPOT
? ? ?
Varsity.



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NOTICE

Nominations for Members of the Scarlet Key Society are herewith called for. All nominees must be undergraduates in **GOOD STANDING**. Undergraduates in good standing for the purpose of the Scarlet Key Society shall be understood to mean all undergraduates, excepting partial students, students on probation and students who are repeating their year.

GROUP "A"

Nominees must be in the Third Year, with the exception of the Faculty of Law where the nominees will be in their Second Year.

There must be four or more nominees from the Faculties of Medicine, Engineering, Arts and Science, three or more from School of Commerce, two or more from Law and one or more from Architecture and Dentistry.

Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than four nominations.

GROUP "B"

Nominations for Group "B" members from the Faculties of Arts and Science, School of Commerce, Engineering, Dentistry and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty.

All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than three nominations.

All nominations must be in the hands of the Secretary of the Students' Society at 2.30 p.m. Friday, November 24th, 1944.

Elections will be held by the faculties on December 5th, 1944.

R. FREISENBRUCH,
President.